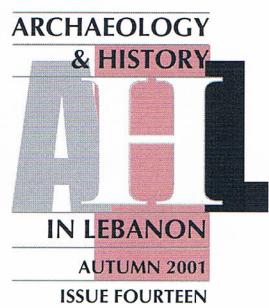


# IN THIS ISSUE



F. NIGEL HEPPER, Formerly a research botanist at the Herbarium, Royal Botanic Gardens, Kew	
THE CEDAR OF LEBANON IN HISTORY.....	2
ANDREW GEORGE, School of Oriental and African Studies, London	
GILGAMESH AND THE CEDARS OF LEBANON.....	8
PIERRE M. BIKAI, Director, American Centre of Oriental Research, Amman	
ISHTAR (THE CEDAR-TREE) AND THE DEFEAT OF GILGAMESH.....	14
CEMAL PULAK, Institute of Nautical Archaeology at Texas A&M University	
CEDAR FOR SHIPS.....	24
HENRI LOFFET, Ecole Pratique des Hautes Etudes, Paris	
LA PIERRE DE PALERME: NOTES SUR LA TRADUCTION DU MOT "ASH" (BOIS, HUILE OU SÈVE RÉSINEUSE?).....	38
FRANÇOISE BRIQUEL CHATONNET, Laboratoire des études sémitiques anciennes CNRS, Collège de France, Paris	
LES TEXTES RELATIFS AU CÈDRE DU LIBAN DANS L'ANTIQUITÉ.....	42
PIERRE M. BIKAI	
THE CEDAR OF LEBANON: TEXTUAL EVIDENCE FOR THE SOURCES.....	50
ELISABETH FONTAN, conservateur en chef au département des Antiquités orientales, Musée du Louvre, Paris	
LA FRISE DU TRANSPORT DU BOIS, DÉCOR DU PALAIS DE SARGON II À KHORSABAD.....	58
HANI ABDUL-NOUR, Université Libanaise, Beyrouth	
LES INSCRIPTIONS FORESTIÈRES D'HADRIEN: MISE AU POINT ET NOUVELLES DÉCOUVERTES.....	64
F. NIGEL HEPPER	
THE BSHARRÉ CEDARS OF LEBANON AS SEEN BY TRAVELLERS.....	96
CAROLINE CARTWRIGHT, Department of Scientific Research, British Museum	
CEDRUS LIBANI UNDER THE MICROSCOPE; THE ANATOMY OF MODERN AND ANCIENT CEDAR OF LEBANON WOOD.....	107
SALMA N. TALHOUK, JALA MAKHZOUMI, the American University of Beirut, MIKE MAUNDER, National Tropical Botanical Garden, Hawaii & SAWSAN KHURI, School of Plant Sciences, Reading	
YOU CAN'T SEE THE WOOD FOR THE TREES: THE CEDAR OF LEBANON AS A SYMBOL OF A COUNTRY AND AN ECOSYSTEM.....	114
BOOK REVIEWS, ANNE RABATE,	
THE PROBLEM OF UNPUBLISHED EXCAVATIONS (S.HADJISAVVAS AND V. KARAGEORGHIS)..	124
MÉDITERRANÉE, revue géographique des pays méditerranéens.....	125